

ARGENTUM 09

"... Trebles sounded clean and natural through the quadral speakers. ..."
 "When the track "No Sanctuary Here" by Chris Jones was played the quadral units trumped with powerful bass delivery: Voices and instruments were well balanced, ..."

Source: AudioVideoFoto-Bild 09/05



Issue 09/05
 Value for money: **GOOD**
 ARGENTUM 09



ARGENTUM 09
 140/200 Watt
 Bassreflex

ARGENTUM 03/BASE/ SUB 87 DV

"... Small in price but really big in terms of speaker configuration: As the only manufacturer to do so in our comparative test featuring five brands, quadral had treated its ARGENTUM 03 bass reflex units – which we used as front and surrounds in the test set – to a three-way system. ... With stereo music the quadral speakers came close in performance to the neutral sounding and far more expensive Canton set. ... Even in direct comparison with reference speakers, the tonal differences were hardly worth mentioning. ..."
 "... The subwoofer's bass response optimally complemented the rest of the speakers,..."

"The least expensive set in the test field is the only one featuring the three-way principle and impresses with tremendously neutral and punchy sound reproduction."

Source: audiovision 05+06/05



SUB 87 DV aktiv
 100/150 Watt
 Bassreflex

ARGENTUM BASE
 110/160 Watt
 closed



Issue 05+06/05
 ARGENTUM 03/BASE/SUB 87DV



ARGENTUM 03

"... The quadral sounded the charge for an all-out attack on the Focal bastion. Depending on the music, it left the starting blocks even faster and even more hot-bloodedly than the Magnat and delved into the lower frequencies not deeper but significantly more powerfully than the Tannoy – and the Focal as well. The trebles bubbled, sparkled, and shone in seductive silver. ..."

Source: AUDIO 09/05



Issue 09/05
 Value for money: **OUTSTANDING**
 ARGENTUM 03



ARGENTUM 03
 80/120 Watt
 Bassreflex



ARGENTUM
 in tests



Value for money: **VERY GOOD**
 ARGENTUM 07/02/BASE/SUB 87DV



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ARGENTUM 07

"... Things were really boiling and bubbling, shaking and bursting with life – this was a case of truly dynamic performance across the entire sound spectrum. But the quadral also mastered the delicate structures of the Brahms Variations, in spite of the tendency towards bright tonal coordination. ..."

"... The quadral is an allround talent and even sets a new sound-for-price record"

Source: AUDIO 08/05

ARGENTUM 07/02/BASE/SUB 87 DV

"... Silver speaker cabinets, silver-lacquered baffles – you can see straight away why quadral has given this set the name "Argentum". ..."

"... The fabric dome works up to a level of 45 kHz – that's a whole octave above the human hearing limit. ... And the quadral team delivered perceptibly more thrust when joined by the SUB 87 subwoofer. The bass power generated by this compact unit was purely and simply astounding. Altogether, the quadral set proved quite capable of handling high volume levels in spite of its diminutive dimensions, and the same applies to the subwoofer, which self-assuredly faced up well to the significantly larger rival Canton AS 40 unit."

Source: video 06/05



Heft 09/05
Value for money:
OUTSTANDING
ARGENTUM 07



Value for money: **VERY GOOD**
ARGENTUM 07/02/BASE/SUB 87DV



ARGENTUM 07
100/150 Watt
Bassreflex

ARGENTUM 02/BASE/SUB 77 DV

"... The first thing that catches the eye is the elegant high-gloss lacquered baffle that accommodates both the 130 mm bass-mid-range speaker as well as a 25 mm "super-audio tweeter". ..."

"... The sound the quadral loudspeaker ensemble gives us quite simply makes for true enjoyment. Trebles and midranges are cleanly differentiated and delivered naturally and free of tonal bias. In both quiet and loud passages the set proves to be a brilliant performer, not only for film sound but also with music delivery. The subwoofer provides a rich bass foundation and helps its diminutive companions produce a sound that is comparable to a "fully grown" set of speakers. ..."

"If you're not only set on having voluminous cinema sound but also like to devote time to listening to demandingly performed music then you're certainly on the safe side with this ensemble from quadral. Its elegant looks also enable effortless integration into the home environment without turning your living room into a technology centre."

Source: HEIMKINO 11/05

• Bewertung	
+ präzise Basswiedergabe	
+ sehr gute Dialogdarstellung	
• Note	
Klang	70 % 1,2
Laborwerte	15 % 1,2
Praxis	15 % 1,3
• Preis-Leistungsverhältnis	
sehr gut	
1,2 HEIMKINO	
11/2005	
♦ Einstiegsklasse	



SUB 77 DV
80/150 Watt
Bassreflex

ARGENTUM 02
60/90 Watt
Bassreflex

ARGENTUM BASE
110/160 Watt
closed